

Migration is the world on the move. It is a search for a new meaning; a hope for survival or for better life. With each generation claiming the tangible and the intangible, humanity carries on its own sense of immortality. The migrant leaves everything behind either motivated by domestic menace or seduced by the promises of the new world, in a subconscious search for immortality. Even if this experience might turn into a short-lived illusion, the migrant becomes nevertheless an exemplar of hope and courage, just like Gilgamesh did in his search for immortality. With the immersion into the unknown, the migrant can become anything but a static entity. This is because migration itself is an engine of civilization, claiming a piece of its self-expression and creativity. The perpetual state of creativity is motivated by a long tale of survival. Whether dictated by conflict, by scarcity, or by both, migration has become so unexceptional these days that it will soon claim its own rite of passage for the generations to come.

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